

CONTEMPORARY PHILIPPINE ARTS FROM THE REGIONS



Overview of the K to 12 Curriculum in Grades 7 and 10

Grade 7-Philippine Music

1st Quarter: Music of Luzon (Lowlands)

1. Vocal Music

- a) Performance practice;
- b) Folk songs;
- c) Sacred (Liturgical and Devotional) music:
Mass, Pastores, Senakulo, Pasyon,
Salubong, Flores de Mayo, Santacruznan;
- d) Secular music: Harana, Balitaw,
Kumintang, Polka;
- e) Art music: Kundiman

2. Instrumental Music

- a) Rondalla;
- b) Brass Band;
- c) Musikong Bumbong
- d) Bamboo organ;
- e) Angklung ensemble;
- f) Himig Pangkat Kawayan

2nd Quarter: Music of Cordillera, Mindoro, Palawan, & the Visayas

A. Cordillera

1. Vocal Music
 - a) Performance practice;
 - b) Representative songs/genre (salidummay, oggayam, ba-diw)
2. Instrumental Music
 - a) Gangsa ensemble;
 - b) Bamboo solo/ensemble

B. Mindoro & Palawan

1. Vocal Music
 - a) Performance practice;
 - b) Representative songs/genre (Vocal chants-*Ambahan*, *Igway*)
2. Instrumental Music
 - a) Instrumental ensembles: Bamboo/Gong ensemble
 - b) Solo instruments

C. Visayas

1. Vocal Music

- a) Performance practice;
- b) Representative songs/genre:
Balitao-Visayan, *Pastores*-Christmas,
Kanta-Folksong, Ballad, Lullaby,
Courtship, and Composo - Ilonggo
narrative song.

2. Instrumental Music

- a) Instrumental ensembles: *Rondalla*,
Tultogan, Harp, Band, “Bird Dance”
Binanog (Panay, Bukidnon

3rd Quarter: Music of Mindanao

A. Islamic Music

1. Vocal music:
 - a) chants;
 - b) lullaby
2. Instrumental Ensemble
 - a) *Kulintang* ensemble
 - b) bamboo ensemble
 - c) solo instruments
3. Non-Islamic
 - a) Christian;
 - b) Lumad: (Folk songs of Zamboanga, Butuan & Tausug).

4th Quarter: Philippine Festivals

Philippine Festivals

- a) Aklan – Ati-Atihan
- b) Davao – Kadayawan
- c) Marinduque – Moriones
- d) Cebu – Sinulog
- e) Bicol – Ibalon
- f) Batangas - Sublian

Theatrical Forms

- g)
- a) Komedya/Moro-moro/Arakyo
- b) Sarsuela
- c) Bodabil

Grade 10-21st Century Music

3rd Quarter: Contemporary Philippine Music

(Minimum of 4 composers for each)

1. Traditional Composers

- a. Lucio San Pedro
- b. Antonino Buenaventura
- c. Antonio Molina
- d. Alfredo Buenaventura
- e. Bernardino Custodio
- f. Antonio Buencamino
- g. Hilarion Rubio
- h. Rosendo Santos
- i. Ryan Cayabyab

2. New Music

- a. Chino Toledo
- b. Ramon Santos
- c. Jose Maceda
- d. Manuel Maramba
- e. Lucrecia Kasilag
- f. Francisco Feliciano
- g. Jerry Dadap
- h. Jonas Baes

3. Song Composer

- a. Constancio de Guzman
- b. Mike Velarde
- c. Ernani Cuenco
- d. Restie Umali
- e. George Canseco
- f. Levi Celerio
- g. Angel Peña
- h. Leopoldo Silos
- i. Santiago Suarez

4th Quarter: 20th & 21st century Multimedia Forms

1. OPERA

- a) *La Loba Negra*
- b) *Noli Me Tangere*
- c) *El Filibusterismo*

2. BALLET

- a) *Lola Basyang*
- b) *Rama Hari*

3. MUSICAL PLAYS

- a) Andres Bonifacio
- b) Atang
- c) Katy
- d) Florante at Laura
- e) *Daragang Magayon*
- f) *Noli Me Tangere*
- g) *El Filibusterismo*
- h) Magsimula Ka

Core Subject (General Education Subject)

**Contemporary Philippine
Arts from the Regions**

**K to 12 BASIC EDUCATION CURRICULUM
SENIOR HIGH SCHOOL – CORE SUBJECT**

Grade:11 or 12

Core Subject Title: Contemporary Philippine Arts from the Regions

Semester:

No. of Hours/ Semester: 80 hours/ semester

Pre-requisite (if needed):

Core Subject Description: The subject covers various contemporary arts practices of the region where the school is located. It aims to provide students with an appreciation of a broad range of styles in the various disciplines with consideration on their elements and principles, and engage them to an integrative approach in studying arts. Through this subject, students will broaden and acquire the necessary creative tools that open opportunities in pursuing their individual career goals and aspirations.

| CONTENT | CONTENT STANDARD | PERFORMANCE STANDARD | LEARNING COMPETENCIES | CODE |
|---|--|---|---|----------------------------|
| A. INTEGRATIVE ART AS APPLIED TO CONTEMPORARY ART 1. Combination of Different Art forms as seen in Modern times | The learner demonstrates: appreciation of contemporary art forms, found in the various regions by understanding the elements and principles | The learner: presents a form of integrated contemporary art based on the region of his / her choice. <i>e.g. choreography, musical instrument, literary and music composition, visual design, and/or theatrical performance</i> | The learner: 1. Identifies various contemporary art forms and their practices from the various regions | CAR11/12IAC-0a-1 |
| | | | 2. Classifies various art forms found in the Philippines | CAR11/12IAC-0b-2 |
| B. CONTEMPORARY ARTS IN THE PHILIPPINES Significant Contemporary artists from the regions (emphasizing the region where the school is based) 1. National Artists | Understanding of the significant roles of artists from the regions | Creates avenues to advocate the arts from the different regions | 3. Defines contemporary arts in the Philippines | CAR11/12CAP-0b-3 |
| | | | 4. Researches on various contemporary art forms | CAR11/12CAP-0c -e-4 |

**K to 12 BASIC EDUCATION CURRICULUM
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| CONTENT | CONTENT STANDARD | PERFORMANCE STANDARD | LEARNING COMPETENCIES | CODE |
|--|---|--|--|----------------------|
| <ul style="list-style-type: none"> a. Music b. Dance c. Theater d. Visual Arts e. Literature f. Film and Broadcast Arts g. Architecture, Design and Allied Arts <p>2. GawadsaManlilikhang Bayan</p> <ul style="list-style-type: none"> a. Folk architecture b. Maritime transport c. Weaving d. Carving e. Performing arts f. Literature g. Graphic and plastic arts h. Ornament i. Textile or fiber art j. Pottery | | | 5. Explains Filipino artists' roles and identify their contribution to contemporary arts | CAR11/12CAP-0c -e-5 |
| | | | 6. Evaluates contemporary art forms based on the elements and principles | CAR11/12CAP-0c -e-6 |
| | | | 7. Compares forms of arts from the different regions | CAR11/12CAP-0c -e-7 |
| | | | 8. Interprets and relates the significance of arts forms from the regions | CAR11/12CAP-0c -e-8 |
| | | | 9. Promotes arts from the regions | CAR11/12CAP-0c -e-9 |
| <p>C. DIFFERENT CONTEMPORARY ART TECHNIQUES AND PERFORMANCE PRACTICES</p> <ul style="list-style-type: none"> 1. Local materials used as applied to contemporary art 2. Traditional techniques applied to contemporary creation | Shows understanding of the materials and techniques | Discriminates among various materials and techniques | 10. Researches on techniques and performance practices applied to contemporary arts | CAR11/12TPP-0c -e-10 |
| | | | 11. Identifies local materials used in creating art | CAR11/12TPP-0c -e-11 |
| | | | 12. Critiques available materials and appropriate techniques | CAR11/12TPP-0c -e-12 |

**K to 12 BASIC EDUCATION CURRICULUM
SENIOR HIGH SCHOOL – CORE SUBJECT**

| CONTENT | CONTENT STANDARD | PERFORMANCE STANDARD | LEARNING COMPETENCIES | CODE |
|--|---|---|--|----------------------|
| | | | 13. Justifies the use of materials and the application of techniques | CAR11/12TPP-0c -e-13 |
| D. CONTEMPORARY ARTS PRODUCTION 1. Acquired skills enhancement 2. Concept of integrated arts production 3. Production planning | Consolidates relevant concepts to plan for a production | Designs a production using available materials and appropriate techniques | 14. Conceptualizes contemporary art based on techniques and performance practices in their locality. | CAR11/12AP-0f -h-14 |
| | | | 15. Applies artistic skills and techniques in the process of creation | CAR11/12AP-0f -h-15 |
| | | | 16. Incorporates contemporary characteristics to one's creation with attention to detail | CAR11/12AP-0f -h-16 |
| | | | 17. Creates the intended final product using appropriate materials for the best possible output | CAR11/12AP-0f -h-17 |

**K to 12 BASIC EDUCATION CURRICULUM
SENIOR HIGH SCHOOL – CORE SUBJECT**

Code Book Legend

Sample: CAR11/12IAC-0a-1

| LEGEND | | SAMPLE | |
|---|---|---|----------|
| First Entry | Learning Area and Strand/ Subject or Specialization | Contemporary Arts from the Regions | CAR11/12 |
| | Grade Level | Grade 11 or 12 | |
| Uppercase Letter/s | Domain/Content/Component/ Topic | Integrative Art as Applied to Contemporary Art | IAC |
| | | | - |
| Roman Numeral <i>*Zero if no specific quarter</i> | Quarter | Any Quarter | 0 |
| Lowercase Letter/s <i>*Put a hyphen (-) in between letters to indicate more than a specific week</i> | Week | Week one | a |
| | | | - |
| Arabic Number | Competency | Identifies various contemporary arts forms and their practices from the various regions | 1 |

| DOMAIN/ COMPONENT | CODE |
|---|------|
| Integrative Art as Applied to Contemporary Art | IAC |
| Contemporary Arts in the Philippines | CAP |
| Different Contemporary Arts Technique and Performance Practices | TPP |
| Contemporary Arts Production | AP |

Defining Contemporary Arts



Contemporary Art

Strictly speaking, the term "contemporary art" refers to art made and produced by artists living today. Today's artists work in and respond to a global environment that is culturally diverse, technologically advancing, and multifaceted. Working in a wide range of mediums, contemporary artists often reflect and comment on modern-day society.

http://www.getty.edu/education/teachers/classroom_resources/curricula/contemporary_art/background1.html

Contemporary Art

Contemporary art is the art of today, produced by artists who are living in the twenty-first century. Contemporary art provides an opportunity to reflect on contemporary society and the issues relevant to ourselves, and the world around us. Contemporary artists work in a globally influenced, culturally diverse, and technologically advancing world.

Their art is a dynamic combination of materials, methods, concepts, and subjects that challenge traditional boundaries and defy easy definition.

<http://steinhardt.nyu.edu/art/education/definitions>

Contemporary Art

Contemporary art mirrors contemporary culture and society, offering teachers, students, and general audiences a rich resource through which to consider current ideas and rethink the familiar. Diverse and eclectic, contemporary art is distinguished by the very lack of a uniform organizing principle, ideology, or -ism.

<http://www.art21.org/teach/on-contemporary-art/contemporary-art-in-context>

Contemporary Performance

- Contemporary performance is hybrid work that integrates text, dance, objects, music, costumes, lighting, image, sound, sets, and vocal expression into complex interactive systems.
- Contemporary performance collages are often non-narrative, technically rigorous, and carefully orchestrated anarchic chaos. They unsettle perception, demand critical engagement from audiences, address conceptual debates within aesthetics, draw on a diverse range of cultural interests, and bring pleasure to populations across the globe.” (Morgan v. P. Pecelli)

Operational Definition of Contemporary Philippine Art

Contemporary Philippine Art is art produced by Filipino artists coming from the different regions in the Philippines in the *21st century*. The works reflect cultural diversity, technological advancement, and make use of a wide range of mediums.

*21st century refers to the year 2000 to the present

Characteristics of Philippine Contemporary Arts (by classification)

1. **Dominant/Mainstream** (foreign influenced, industry-driven, technology assisted, oriented for mass-consumption)

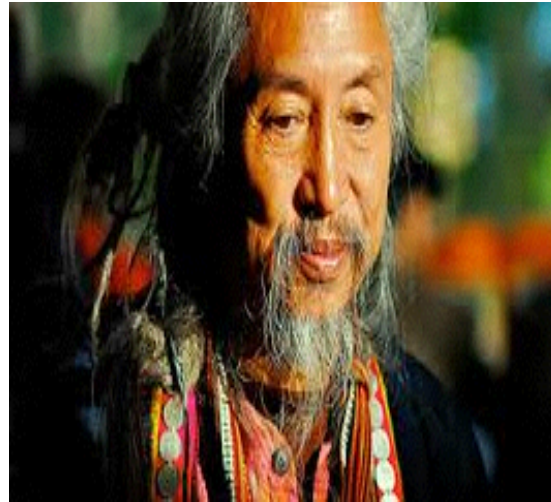
ex. Ogie Alcasid, Sarah Geronimo, etc.



2. **Alternative** (usually social realist and/or advocacy-oriented)

a. Individuals

ex. *Joey Ayala, Grace Nono, Kidlat Tahimik, etc.*



b. Artist Groups/Collectives

(practices are collaborative and interdisciplinary)

ex. 98 B Collaboratory, Ugatlahi Artist Collective, Sipat Lawin Ensemble, Neo-Angono Artists Collective, Anino Shadowplay Collective, Gerilya, Pinikpikan, etc.



3. **Traditional/Indigenous** (preserves local traditions) ex. GAMABA awardees – Samaon Sulaiman, Lang Dulay, etc.



Maraming Salamat Po!

**Mabuhay ang Kontemporaryong
Sining**